

Bibliography of English-Language Tanka, Version 2013.06.05

Compiled by M. Kei

Updated 6 June 2013

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Keibooks
P O Box 516
Elkton, MD 21903
<<http://AtlasPoetica.org>>
Keibooks (at) gmail (dot) com

Introduction

I began the *Bibliography of English-Language Tanka* in 2006 as a finding aid for myself as I researched tanka literature. At the time there were only a few bibliographies (Rosenow, Higginson, *American Tanka*) and they were heavy on translations from the Japanese. Some reading lists were also out there; later the *Recommended Reading List for Tanka Studies* would be developed by the short-lived but influential Tanka Roundtable moderated by Denis M. Garrison. It rapidly became apparent that the field of English-language tanka publication was both old and large—far older and larger than was generally assumed at the time. I began by sharing the *Bibliography* in an informal way with colleagues, then organized it into a more formal presentation.

The name and format evolved with the material. Finding information is both time-consuming and tedious. Each time I work on it I attempt to improve accuracy, thoroughness, and readability. Nonetheless, many of the sources are tertiary, incomplete, or erroneous, so in spite of my best efforts to track down canonical information, errors are likely. Corrections and additions are appreciated. Users are advised to verify the information from their own sources where possible when using it. The *Bibliography* now includes periodical information, as well as books, chapbooks, websites, musical works, and other media.

The *Bibliography* includes the standard abbreviations for Tanka Venues approved by the Tanka Society of America, but I have found it necessary in my own work to expand the listing without waiting for the TSA to update. Those are included here. Should the TSA expand the Tanka Venue list, this *Bibliography* will be updated to include their additions.

This *Bibliography* also includes annotations regarding the medium, with unannotated entries presumed to be chapbooks or books. Occasionally other notes are included for clarification or disambiguation. Periodicals are listed in their year of first publication, plus when significant name changes occurred. Listed editors are founding and/or longest running editors. Eventually there will be a separate *Bibliography of Periodical Literature*.

It should be noted that many of the titles are not 'tanka books' but rather 'works containing tanka.' The publication of mixed collections with variable amounts of tanka is frequent. I did not attempt to document every tanka ever published, merely the sources in which one would find a 'significant' number of tanka. This number was set at a very low threshold on the grounds that inclusion was better than exclusion. If the word 'tanka' was included in the title or subtitle, it is included. If a chapbook or book contained at least six individual tanka or a tanka sequence, it was included. For journals, if it 'frequently' (but not necessarily regularly) published tanka, it was included.

This is an incomplete listing. I searched existing bibliographies, poet biographies, library catalogs, university archives, journals, international booksellers, recommended reading lists, small press catalogs, websites, the Haiku Archive, the Library of Congress, tanka organizations, and queried many poets. I reviewed materials principally in English, but also French and Spanish, as well as some German, Dutch, Romanian, Croatian, and other international sources, but searches in languages other than English were not exhaustive.

Originally I excluded Japanese books in English translation unless they were bilingual or were translations of works by Western poets who published in Japanese, or were by Japanese poets in the West. For the period of the late 1800s to the early 1900s, attempting to discover when and how works became available in English is particularly tricky; where did Kuki Shuzo first publish his 'Paris' tanka, and in what language(s)?

More recently, a number of Japanese poets have been published in English in Japan, but it is impossible to know if they wrote in English or were translated, or whether the English-language version constitutes the first appearance, or at least a co-equal appearance. Bending to the argument that certain major translations have been influential in the development of tanka in English, I have included a few of the more famous works. However, a bibliography of Japanese works in translation and their critical scholarship would easily number in the thousands—a task this compiler is not prepared to undertake.

A handful of works translated into English that were originally published in 1899 or later are included. This is a bibliography of contemporary Anglophone tanka, and the first known book of tanka written in English was published in 1899, so 'contemporary' is defined as 1899 and later. Thus the classic Japanese poets of the Heian period and earlier are not included. They are well known to academics and others, so the reader will be easily able to find information about them.

Often sources were incomplete, so I erred on the side of inclusion. Some publications failed to give even basic bibliographic information such as the date and location where they were published. When possible, I made estimates (noted as such) to at least suggest a context for the work. Each entry has been published with as much information as I can find on the grounds that little is better than nothing.

The addition of ISBNs and ISSNs continues, but is a long way from complete. Numerous corrections of typos, spelling errors, titles, subtitles, authorship, dates, places, publishers, etc, have been made.

As always, the reader should remember that this is a work in progress and should verify any critical piece of information. I welcome additions and corrections at: Keibooks (at) gmail (dot) com, or via snail mail at: M. Kei, P O Box 1118, Elkton, MD 21922-1118.

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